

TRANSCRIPTION

Nom du projet :	COLISÉE		
Identification Appel :	Date :	2003-03-26	
	Heure début:	18:18:16	
	Heure fin:	18:22:40	
	Durée :	04m24s	
No. de conversation :	2003-03-26 18-18-16 00104_1.wav		
Type :	Transcription	<input checked="" type="checkbox"/>	Traduction <input type="checkbox"/>
Langue(s) :	Français <input type="checkbox"/>	Anglais <input checked="" type="checkbox"/>	Autre(s) : _
Identification Personnes :	a) Nick RIZZUTO (NR)		
	b) Tony MAGI (TM)		
No de téléphones interceptés :			
No téléphone entrant/ sortant :			

Contenu de la conversation

1. TM:	Hello?	00 :00 :14
2. NR:	Tony.	
3. TM:	Hey, Nick.	
4. NR:	How are you?	
5. TM:	Euh, ok. I just got back in from Toronto.	
6. NR:	Ah, ok, I've figured that you must have been out of the town, fudge. I go your phone's always off, off, off, [inaudible] I didn't even have the number of the office, you know, so.	
7. TM:	Well, you should have called the office.	
8. NR:	Yeah.	
9. TM:	Today I was with the bank for the port. Did you go to the port yesterday?	
10. NR:	Yeah, it was beautiful. Yeah, yeah, yeah, it was yesterday, I met, [inaudible] Jean-Guy, super nice guy. He knows his stuff.	
11. TM:	Yeah. Now you know why I am in love with that waterfront, right?	
12. NR:	Yeah, yeah, it's unbelievable, Tony, and I mean, I saw the, the model euh, model house.	
13. TM:	Yeah.	
14. NR:	Very nice concept, the way it's all set up, and even the penthouse, he's got a euh, like he's got the euh, you know the model house that is three dimensional?	
15. TM:	That's right. That's right.	00 :01 :00
16. NR:	you know, fu, those penthouses are unbelievable, man, unbelievable.	

17. TM: They're nice, eh?

18. NR: Yeah.

19. TM: I mean, did you, you didn't go to, [inaudible] roof?

20. NR: [inaudible] hell of a lot of work there, and he was explaining to us, all the people, they called the City, and all the euh, the sewer system and all of this, and the way, certain conditions that have been to be respected. It's a fucking mess, man, you lose yourself.

21. TM: You lose yourself, that's why, it's not like, like euh, you remember Mike said, your friend there.

22. NR: Yeah.

23. TM: He said: "Tony I'd like to do 8 units and get out". (rire)

24. NR: Yeah, oh my God, my God.

25. TM: But I tell you Nick, once everything is done, like today [inaudible].

26. NR: There's.

27. TM: You know what? I spent 9 hours.

28. NR: There's not a place, there is not a place in the city, ok, honestly, that's gonna be, I mean, it's worth what it is worth, you know what I'm trying to say?

29. TM: [Inaudible]

30. NR: There is not other place in the city like it.

31. TM: Now, now you know why everybody wants the land next door to build the hall, right?

32. NR: Yeah, yeah. Oh fudge, forget about it, forget about it, [inaudible]. Can I call you tomorrow?

33. TM: Nick, you know that, that Pat has those files for you, she has in an envelope since the other day, remember I told you?

34. NR: Ah ok, ok, that was yesterday, I have to come yest, no, it was, today, this morning, but I wasn't sure if you had them or not.

35. TM: She's got all the files in the envelope for you.

36. NR: Ok, so then I'll pass by the office tomorrow [inaudible].

37. TM: Yes, she is in the office, she is in the office at 1 o'clock, make it 1:30 because in the morning she has a doctor's appointment.

38. NR: Ok.

39. TM: But she, in case I'm not, I'm not in the office.

40. NR: Because me, at 1-1:30 I've got all kinds of appointments there, could it be in the morning? I'll call you in the morning.

41. TM: But Nick, she's not there. She's only there at 1.

42. NR: She's only there at 1.

43. TM: But it doesn't matter, I'll; listen Nick, I'll tell her to stay until 5

00 :02 :00

	o'clock, are you ok?	
44. NR:	What do you mean, until 5 o'clock?	
45. TM:	I'll tell her [inaudible].	
46. NR:	Ah, yeah, yeah, for sure, for sure.	
47. TM:	Ok.	
48. NR:	For sure, maybe around 1, around 2 o'clock I could go there.	
49. TM:	2 o'clock, she'll be there at 2 o'clock, no problem.	
50. NR:	Ok, very good, Tony. Thank you.	
51. TM:	Nick? Nick? Nick?	
52. NR:	Yeah.	
53. TM:	I was with euh, euh, Shoppers Drug Mart, you know what that is?	
54. NR:	No.	
55. TM:	Pharmaprix, Pharmaprix.	00 :03 :00
56. NR:	Ok, alright, they're interested.	
57. TM:	<i>Stami a sentire una cosa</i> (trad : Listen to me)	
58. NR:	Yeah.	
59. TM:	We did, we did a deal, me and, your dad.	
60. NR:	Yeah.	
61. TM:	There, on something, ok?	
62. NR:	Yeah.	
63. TM:	On Decarie. Remember I was explaining to you.	
64. NR:	Yeah, yeah, yeah.	
65. TM:	And euh, they said they weren't, they weren't gonna use the pharmacy. I spoke to the guys in Toronto today.	
66. NR:	Yeah.	
67. TM:	And they told me that, Tony, I thought you owned that piece of land. Some guy called me and told me that, so we made an offer to them. Now, your dad is back when?	
68. NR:	Euh, in two weeks.	
69. TM:	<i>Putana</i> (trad : Tabarnak).	
70. NR:	Tell me, let's get together. Give me, give me the details.	
71. TM:	No, no, no. He's gonna fucking, he's gonna explode when I tell, what do you mean? He told me he would be back on Sunday. He's.	
72. NR:	Oh, it's possible, I don't know, me, he told me, he's gonna maybe take another extra week, unless, unl, explain to me the whole thing and I'll try to get a hold of him and I'll explain to him what's going on. So, let's get together soon.	
73. TM:	Because I'm gonna explain it to you because you are in the	

	construction, not your other brother, right?	
74. NR:	Yeah, well, we could both on in it.	
75. TM:	Ok, because, you know what? Things, the table's changed around and it went exactly the way I said it.	00 :04 :00
76. NR:	OK [inaudible].	
77. TM:	Your father, your father said, your dad said: "Never in a million years, Tony, those guys would do it".	
78. NR:	Ok. Let's, let's, let's, let's take half hour tomorrow, whenever you're free.	
79. TM:	So, then come, you know what? I'll be back at the office at 3, come at 3, this way you'll, we'll meet, we'll talk and you'll pick up your files.	
80. NR:	Fantastic.	
81. TM:	Ok, Nick?	
82. NR:	Ok, great.	
83. TM:	Ok, thanks.	
84. NR:	Take care, bye bye. [FIN]	00 :04 :24