

TRANSCRIPTION

<b>Nom du projet :</b>	COLISÉE		
<b>Identification Appel :</b>	Date :	2004-04-20 16:32	
	Heure début:	16:32:51	
	Heure fin:	16:46:48	
	Durée :	13m57s	
<b>No. de conversation :</b>	2004-04-20 16-32-51 11677_1.wav		
<b>Type :</b>	Transcription <input checked="" type="checkbox"/>	Traduction <input type="checkbox"/>	
<b>Langue(s) :</b>	Français <input type="checkbox"/>	Anglais <input checked="" type="checkbox"/>	Autre(s) : _
<b>Identification Personnes :</b>	a) Nick RIZZUTO (NR)		
	b) Mary (Fi)		
	c) Tony MAGI (TM)		
<b>No de téléphones interceptés :</b>			
<b>No téléphone entrant/ sortant :</b>			

Contenu de la conversation

1.	Fi:	Tilmar bonjour.	00 :01 :48
2.	NR:	Hi Mary, how are you?	
3.	Fi:	I'm fine and you?	
4.	NR:	Good. Is Tony there?	
5.	Fi:	Euh, I really don't know.	
6.	NR:	You don't know? Can you page him like to see, if he's there?	
7.	Fi:	Yeah. Who who's this? Nicky?	
8.	NR:	Nicky, yeah.	
9.	Fi:	Yeah, okay that's what I thought. Hold on, okay. I think, he's upstairs. Hold on.	
10.	NR:	Okay bye. Alright. (Mise en attente de 22 secondes)	
11.	Fi:	Nick?	
12.	NR:	Yeah.	
13.	Fi:	He went for a coffee with euh, Sal. I'll give you Sal's number okay?	
14.	NR:	Okay, and what is it?	
15.	Fi:	■.	
16.	VR:	Hold on a minute. Okay hold on. ■	
17.	Fi:	■	
18.	NR:	■	
19.	Fi:	■	
20.	NR:	■ Thank you.	

21. Fi: Okay bye bye.

22. NR: Bye.  
(Fin de cette conversation)

23. NR: Hello

24. TM: Hey, Nick.

25. NR: Yeah To, how are you?

26. TM: I don't know, I'm exhausted.

27. NR: [REDACTED]

28. TM: [REDACTED]

29. NR: [REDACTED]

30. TM: [REDACTED]

31. NR: [REDACTED]

32. TM: [REDACTED]

33. NR: [REDACTED]

34. TM: I know. Well, how's your dad?

35. NR: He's ok, he's good Tony.

36. TM: Yeah?

37. NR: I spoke to him about certain things, and and that's it.

38. TM: Does he agree, does he agree what we say, som, euh, on some issues?

39. NR: Yeah of course, especially that Terry issue, that I'm gonna go see him, we'll go see him together. 00 :02 :00

40. TM: Oh yeah because.

41. NR: Or I'll go see him, whatever the case may be, you understand?

42. TM: Yeah.

43. NR: That's one thing, and then euh.

44. TM: You talked about the foreman thing there? Or did you forget?

45. NR: Hein?

46. TM: Did you talk about the foreman thing? [Inaudible]

47. NR: The foreman thing? No, no, I didn't talk to him about the foreman thing. The foreman thing, al, we gotta clear out, the way I see, I strongly believe, before we put our noses in it, Ok? Let me, let, let me go speak to what's his name? And see what's the story, or we go see him together, ok. I know, what's his name is good, he's good for us now, maybe after, whenever the case may be.

48. TM: Uhm, uhm, Yeah yeah.

49. NR: You know? But I don't know, I don't know, how to do, I don't

		know? To the office, start looking into fucking prices but they gonna say, but do we have? Or you could even ask Eddy give me, give me what's it called? A Schedule.	
50.	TM:	Yeah, euh, yeah, but meanwhile if we ask for a schedule, it's you see like the same thing now with, with René, there with the, gypsrock, and all that, I mean it's gonna.	
51.	NR:	Hey?	
52.	TM:	You understand?	
53.	NR:	For what?	
54.	TM:	It's gonna be too late after, like I give you an example, for the gypsrock and that, you know?	00 :03 :00
55.	NR:	Yeah.	
56.	TM:	You know?	
57.	NR:	No, I know, I know, I know. I know the gypsrock I know. Your, euh I don't know, who, who's gone what out there, but bids.	
58.	TM:	No it's just, it's an example I'm saying, Nick, you know? Euh, the floors, the doors, the door handles. These are all things, that we can, you know, save a lot of money. [Inaudible]	
59.	NR:	Ok To, it's very simple, Do you have the plans?	
60.	TM:	Changes.	
61.	NR:	You don't have the plans?	
62.	TM:	Yes.	
63.	NR:	You do have the plans?	
64.	TM:	We have the plans. That's why we can get a guy like Nick. All he does, on, all day long, all he does is looking for numbers and prices.	
65.	NR:	Ok, so, what is Nic, but is Nick gonna call professionals guy, guys to do it, 'cause [Inaudible]	
66.	TM:	That for sure, That for sure.	
67.	NR:	Ok, so, let say you take Nick, right?	
68.	TM:	Umh.	
69.	NR:	Nick goes and he says, he, and he has the plans now, and he tries to get a quote on, on, on the gypsrock, and on, the electrical is already given out, it's the same guys from before?	
70.	TM:	That's right.	
71.	NR:	What's remaining? The plumbing has been given out, Charbonneau.	
72.	TM:	Yeah.	
73.	NR:	Ok.	
74.	TM:	Like Charbonneau? Like, Like, the plumbing fixtures now, like, I don't know.	00 :04 :00

75. NR: Let me picture exactly? Who are you going with? Are you going with Kohler? What are you going with?
76. TM: We're going with Kohler.
77. NR: You're going with Kohler?
78. TM: If we go with Kohler, that's our guy.
79. NR: Who, who, who' got an inside with the company?
80. TM: The exclusivity in Quebec, is a *paesano* (trad: paysan) of ours, that comes from Torino. From Rimini where we are.
81. NR: Ok. Do we know him well? You know him well?
82. TM: They're our *paesano* (trad: paysan). We are on the same street in Italy.
83. NR: Ok, that's what I'm saying.
84. TM: I mean euh.
85. NR: See? So how come then, he get a better price then you on that, on that issue? Or is it?
86. TM: I'm trying to tell you.
87. NR: Are you going through, are you going through, through euh, through, euh, is, euh, Stephanie?
88. TM: Yah.
89. NR: If you have to choose, you gotta go through Stéphanie, right?
90. TM: Yeah we tell her what to do, yah.
91. NR: But she's the one that's gonna go see the guy from Kohler, no?
92. TM: That's right, but our discount, we gotta talk to the discount, I gotta go talk to him.
93. NR: You gotta go talk to him, exactly.
94. TM: Ok.
95. NR: That's what I'm saying.
96. TM: Will go talk to him, but I say Nicky talks to him.
97. NR: Cause he remembers the guy, because the, there's, the gypsrock ok, is one thing, ok, the brick has been given out, the plumbing has been given out, the electrical has been given out, obviously all the people from before, or no?
98. TM: Hey, Sorry? Ben ya.
99. NR: The electrical?
100. TM: But that's another issue there.
101. NR: The electrical too from before right?
102. TM: It's from before, yeah.
103. NR: Yeah, ok.
104. TM: Ok. but now, like there is.
105. NR: Charbonneau you, Charbonneau you finalized, the plumbing

00 :05 :00

right?

106. TM: Ok.

107. NR: Right or wrong?

108. TM: Yes.

109. NR: The gas, what about gas? What's running, what runs in gas, there? Is it also a plumber who takes care of that or no?

110. TM: Yeah, but what I wanna explain something. There's four hundred and ten thousand square feet of building.

111. NR: Yes.

112. TM: Ok.

113. NR: I agree.

114. TM: There's a hundred and forty thousand square feet of hallways. There's the pool, there's this, you know how much stuff there's over here?

115. NR: Of course, I agree.

116. TM: It's a little village, that's what I'm trying to say.

117. NR: No, I know that, I know that. Ok, so who, who's, what's, you, you, gotta, you gotta, figure ok, euh, the best way we're gonna get any price, is right? Like you said Kohler. Accessories, and, and bathrooms, and stuff like that, right?

118. TM: We gotta give them Kohler that's what we showed the clients.

119. NR: Ok, you're showing the clients Kohler, so you gotta go see this guy, right?

120. TM: Yeah.

121. NR: The paint, I need a set of drawings, see what my friend quotes.

122. TM: Umh.

123. NR: He wants to meet with Eddy. The painter.

124. TM: Yeah, yeah ok.

125. NR: Ok, either, either, he's gonna match the price or do better, depending on what price Eddy, 'cause I mentioned to him and he fucken went another way, when I said I have my painter friend he's gonna do the thing. I don't know if you were at the office? And he change, sub, he changed subject.

126. TM: Yeah I understand.

127. NR: You know?

128. TM: I understand.

129. NR: The gyprock ok. You haven't given it, and the plaster also. To plaster, 'cause gyprock to put on is one thing and to plaster is another thing. Is it the same company or two different company?

130. TM: Same company, same company.

00 :06 :00

131. NR: Hein? Same company is gonna do the same things?
132. TM: Yeah, yeah.
133. NR: Ok, so they, when they quote a price, they quote on gyprock, installation and plastering, right?
134. TM: Yeah but then you got doors, entrance doors for the apartments.
135. NR: *Minchia*, (trad: fuck,) that's another thing you got entrance doors, who, who told me about it? I got a company, euh, out of Toronto that, mass pro, that mass produces doors, a friend, my cousins, does business with them in Toronto. They got a big, big, thing. What kind of doors you are giving them? Solid doors, or normal doors?
136. TM: We have to give them solid doors, something nice, you know what I'm saying?
137. NR: Solid doors?
138. TM: That's stuff there, that stuff there we even have [inaudible].
139. NR: What's, what's, what's your, what's your budget on solid doors, that's fucking expensive there, hein?
140. TM: You understand why we need Nick.
141. NR: Yeah, yeah, yeah.
142. TM: He does budget for everything. You don't understand, hey?
143. NR: Ok, so start get, so tell, get a fucking plan, right? Get a plan?
144. TM: You can't, [inaudible], you see, a plan.
145. NR: You can't get a plan? They change.
146. TM: They not going to accept, but Nick I want to give you an example, ok. The plans get changed every day, he doesn't have to be on the site, he can stay in fucking Eddy's office.
147. NR: Yeah.
148. TM: You understand? He can work right now starting in Eddy's office.
149. NR: Yeah.
150. TM: You understand? He, all he has Eddy is two tables in that office. Ever been in that office?
151. NR: No.
152. TM: He just opened an office with two tables, and we are getting, we are paying one point five million dollars for that administration.
153. NR: For what? What, what are we paying?
154. TM: One point five million.
155. NR: For what?
156. TM: It's called administration, administration.

00 :07 :00

157. NR:	Yeah administration.	
158. TM:	Gérant de projet.	
159. NR:	That's, that's, that's there cut.	
160. TM:	For two guys? You understand what I'm trying to tell you?	00 :08 :00
161. NR:	Yeah.	
162. TM:	Ok. That's, I didn't even bother me, that.	
163. NR:	Me, I'd like to know how did they come up with that price list that they gave you? That's what I would like to know. You have that in details.	
164. TM:	It's a schedule, did, we, we don't have a schedule, I'm gonna call, Rick and ask him.	
165. NR:	But what's, what's, what's, what's, what's what's, what he can get just get on the phone, to with euh, with euh, with euh, with euh.	
166. TM:	Eddy.	
167. NR:	With euh.	
168. TM:	Eddy.	
169. NR:	With, you could do that, you could ask Ricardo, you, Ricardo could call Eddy Gaiotti and ask him, can I have a schedule? He's entitled to it, him.	
170. TM:	Yeah Ricardo [inaudible].	
171. NR:	Of all people, Ricardo's job to do that.	
172. TM:	Yeah.	
173. NR:	That was clear, wasn't it?	
174. TM:	Yeah very clear.	
175. NR:	He was gonna work with Ricardo?	
176. TM:	Yeah.	
177. NR:	So ok. Ricardo calls him, can I have a schedule please, or the new plans so I can look, cause I got friends in this, that, that.	
178. TM:	Ok.	
179. NR:	What's wrong with that?	
180. TM:	We'll get Ricardo to call, we'll get Ricardo to call right away.	
181. NR:	Get Ricardo to do it, you stay out of it, you stay out of the picture.	
182. TM:	Right.	
183. NR:	Mind you're out of the picture, it's your brother, you understand.	
184. TM:	Right.	
185. NR:	You tell him what to do, whatever.	
186. TM:	Ok, ok.	

187.	NR:	You understand? So Ricardo calls him, says Eddy hey how is it going? How we progressing? This, he's got to pick up the phone and call every fucken day, How we doing? Pappi papa.	00 :09 :00
188.	TM:	Yeah.	
189.	NR:	It's up to him to do it; it's only a phone call, right?	
190.	TM:	That's right.	
191.	NR:	Then if your brother feels that he's being lied to, or he's not getting straight answers.	
192.	TM:	Yeah.	
193.	NR:	Then we got a problem, we got a situation that we got to sit down with Terry and Eddy.	
194.	TM:	Then we got to go in.	
195.	NR:	Then we got to go in.	
196.	TM:	Ok.	
197.	NR:	But if Ricardo, I, I know, Ricardo, your brother is too nice, he doesn't pick up the phone and question him on, this, this, and that.	
198.	TM:	I know.	
199.	NR:	He hasn't done that right?	
200.	TM:	No.	
201.	NR:	Which he's got, if anybody got any priority over all of this, it's your brother.	
202.	TM:	Yeah, he's, he's gonna have to call him.	
203.	NR:	Yeah, he hasn't done it though.	
204.	TM:	He's called.	
205.	NR:	Meanwhile we wait for this guy.	
206.	TM:	He calls him, he calls him, when we tell him, you understand?	
207.	NR:	Who. Your brother?	
208.	TM:	Yeah instead I'm gonna tell him to call him every day.	
209.	NR:	Meanwhile he's got, he's got, all, all the right in the world to call him every day if he'd like to.	
210.	TM:	That's right.	
211.	NR:	Right or wrong?	
212.	TM:	Absolutely.	
213.	NR:	Hey, but he doesn't do that, he calls him every once a week, maybe once every two weeks.	
214.	TM:	No he calls him once a week, but, you know what I'm gonna tell him to call him every second day.	
215.	NR:	Every second day, ask him for a schedule, ask him for this. You know?	00 :10 :00
216.	TM:	Yeah, he's gonna have to.	

217. NR: You guys have been, we all been in the business, that I mean, we, we all can give a helping hand here.
218. TM: I know.
219. NR: When he needs us, he calls us, when he doesn't need us, because *ni vuole mettere in culo* (trad: he wants to put it up our asses) he doesn't call.
220. TM: That's right.
221. NR: You understand what I'm saying?
222. TM: When he's stuck. Yah, when he's stuck.
223. NR: When he's stuck, he calls us, when he's not stuck, cause he *sape che va fare una carta di cento milla pezzi su pecchi* (trad: knows that he will make a paper of hundred thousand dollars) he knows exactly what to do.
224. TM: Oh yeah absolutely, right know he's got, right now he's got, eighteen of his own men working on the site.
225. NR: Ok, on, you know, all on the hard stuff, like I mean, the electrical, the brick, the euh plumbing, all of this is one thing, ok, 'cause you already, there's a guys on that, already, right?
226. TM: Right.
227. NR: Ok. But all the other stuff, gypsrock, painting, euh the Kohler shit, the ceramics, all of that.
228. TM: Uhm.
229. NR: We, we, we could help him out on it, no?
230. TM: Absolutely.
231. NR: Euh, who the fuck knows, who know better than people in the industry then us. We know more than him, he can put a building, but we, we have the contacts of everything else.
232. TM: I know, I know, I know.
233. NR: You know?
234. TM: Yeah.
235. NR: So, do you have, the best way I see it, is that if Rick calls, if he doesn't give him the right time of day, then we, we go forward, and we say hey, what is this shit? You know what I'm saying?
236. TM: Yeah.
237. NR: We, we, we need an excuse.
238. TM: Yeah.
239. NR: No what else is doing? Yeah.
240. TM: I got this schedule from Repentigny from the guy, but, he just threw me numbers without contracts.
241. NR: Ok.
242. TM: Ok, he just faxed me everything, at 55 dollars, a square foot.

00 :11 :00

243. NR: Ah, 50 dollars with the land?

244. TM: With the land and, yeah, with the land, yeah.

245. NR: Ok, me fifty dollars, ok. fifty five, so it's about, probably what, five, five dollars extra a square foot, five gees, a euh, a door? It's probably five gees a door Tony?

246. TM: No the land, the land, is two hundred thousand.

247. NR: Yeah, how much he paid it?

248. TM: About eight thousand a door, seven thousand here.

249. NR: Seven thousand a door, so he's at fifty bucks approximately.

250. TM: Yeah.

251. NR: Whitout the land? Fifty, fift, forty nine forty eight dollars, right?

252. TM: That's right, that's right.

253. NR: Right? But it's still almost hard to believe, but he gives them scrap, he gives them fuck all. I think he's even putting carpet, what does he put on the floor?

254. TM: Yeah, yeah, probably.

255. NR: Carpet, no balcony, no fireplace, no nothing.

256. TM: No, no, nothing.

257. NR: Nothing at all.

258. TM: No.

259. NR: Ah sorry no problem.

260. TM: The other thing, euh, should we get Guy let put the offer for the canal?

261. NR: Hey? Yeah, no well who, who do you want to put that offer through with Guy you say?

262. TM: Yeah, you know why?

263. NR: Ok.

264. TM: You know who owns it?

265. NR: Who?

266. TM: I just checked the registry office.

267. NR: Who owns it?

268. TM: Mark Dichter's partner.

269. NR: Oh my god.

270. TM: We have to be careful, that's why, if they get a wif of it. It's Mark Dichter partner that owns all the industrial buildings, you understand?

271. NR: Yeah, is there's a building right now there?

272. TM: No there's a piece of land right now. A hundred thousand square feet.

00 :12 :00

273. NR:	No, I know that, oh, It's just land, you saw it you hey?	
274. TM:	Yeah.	
275. NR:	Ok. Yeah.	
276. TM:	Ok so,	
277. NR:	<i>Minchia</i> (trad: fuck,) if you get an offer forget it.	
278. TM:	I'm getting all, I'm getting all the information tomorrow morning brought to my office.	
279. NR:	Ok.	
280. TM:	Certificate of location and everything.	00 :13 :00
281. NR:	Alright. And then will meet, set up an appointment maybe with Guy. Thursday morning.	
282. TM:	Yeah, I want the offer.	
283. NR:	Thursday or Friday morning.	
284. TM:	I want the offer going on Friday.	
285. NR:	Ok. Alright.	
286. TM:	Ok?	
287. NR:	Ok. what else? Any other appointments? Did you, anybody get back to you, or nothing yet?	
288. TM:	For where? Oh yeah, every [inaudible].	
289. NR:	Jaycop, there's Jaycop, he's got to give you a pro forma.	
290. TM:	Jaycop is meeting me tomorrow how we are setting up partnership, already, I don't know, he's already [inaudible].	
291. NR:	He's ahead of <i>con senza soldi dio cane</i> (trad: without money, Jesus Christ.)	
292. TM:	No, no he's gonna tell us what he's gonna put down.	
293. NR:	Ok. Alright.	
294. TM:	Then you can come, you know what I mean.	
295. NR:	Yeah.	
296. TM:	I'm gonna try to push it for ten thirty tomorrow morning.	
297. NR:	What do I have tomorrow? Tomorrow I have an appointment with Mike, at eleven, some, some other issue, Ok?	
298. TM:	Ok.	
299. NR:	So do whatever, ok.	
300. TM:	Alright, ciao.	
301. NR:	Bye. [FIN]	00 :13 :44